ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 47, No. 9 February 29, 1988

Memoires of Early Black Jazz Pioneer Are Discovered at the Library of Congress

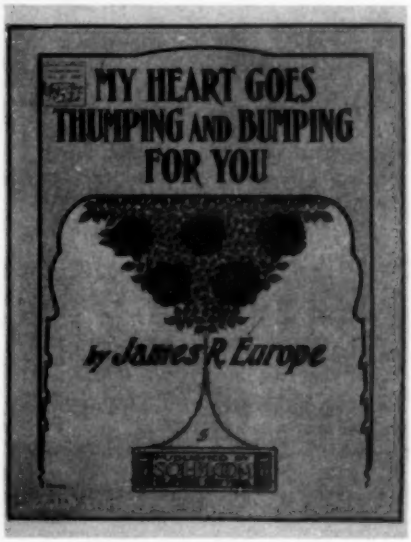
"He was our benefactor and inspiration."

—Eubie Blake (*Reminiscing with Sissle and Blake* by R. Kimball and W. Bolcom, Viking Press, N.Y., 1973)

Jazz history scholars will be pleased to note the discovery of a 236-page manuscript about James Reese Europe by Noble Sissle titled "Memoires of 'Jim' Europe" (1942) in the Manuscript Division of the Library of Congress, among the National Association for the Advancement of Colored People (NAACP) records.

At present, the Manuscript Division staff know of no scholars

(Cont. on p. 86)



"My Heart Goes Thumping and Bumping for You," sheet music by James Reese Europe published in 1904, from the collections in the Music Division of the Library of Congress. Unfortunately for music historians, Europe's work was little published or recorded, though he had an important influence on jazz greats who were his contemporaries.

Also in This Issue . . . .

Middle East Librarians' Association 86

Robert Sullivan visits the Far East 87

Orford String Quartet to perform 88

Ilford, Inc., supports project on Farm Security Administration photos 89

ACRL: Western European Specialists Section 89

X. J. Kennedy and George Starbuck to read 91

Staff news 92

Calendar 96

Europe *(Cont. from p. 85)*
interested in James Europe who were aware of the Sissle manuscript before its discovery in the division several months ago by Debra L. Newman, specialist in Afro-American history and culture. Dr. Newman had not been aware of records in the division relating to Europe before she was approached by one of Europe's biographers, Reid Badger of the University of Alabama. Sissle was much more well known to her than Europe because of his Broadway shows and his hit song, "I'm Just Wild About Harry." Several weeks after Dr. Badger's visit, Dr. Newman was searching the NAACP records for information about black baseball leagues. In a section of the finding aid marked "Addenda" she was surprised to find the entry for the memoires. Notified of the discovery, the biographer gladly returned to use the manuscript. Afterwards he wrote, "This is an important source of information, some of which is available nowhere else."

James Reese Europe (1881-1919) was born in Alabama but moved to Washington, D.C., with his family when he was a boy. Jim Europe attended the old M Street High School in the District of Columbia and displayed exceptional musical ability. After graduation Jim Europe went to seek his fortune in New York City. There he began to experiment with what was later to become known as jazz, then a relatively new sound in music.

After a few false starts, Europe organized several bands that played for New York socialites who came to Harlem clubs to find excitement. The white clientele were so fascinated with Europe's sound that they contracted his bands to play at their social functions.

The highlight of Jim Europe's career came when his band played at Carnegie Hall on May 2, 1912, to an audience that went wild with delight. In the midst of his success, Europe decided to join the young men fighting "to make the world safe for democracy" during World War I. After enlisting, Europe was asked to recruit a band to serve with the all-black 369th Infantry. Noble Sissle, Europe's good friend, and a talented actor, singer, and musician in his own right, worked with Europe in both the civilian and military bands. The French were so receptive to the new sound that the band was acclaimed wherever it appeared. At the war's end the 369th, with Europe's band in the lead, paraded triumphantly down New York's Fifth Avenue. Although it played martial songs while it was downtown, it broke into jubilant jazz when it arrived in Harlem.

On a wave of popularity, Jim Europe and many of his band members formed a civilian band and began a national tour soon after their return to the United States. During a Boston concert, a drummer, in a blind rage over a perceived unfairness, fatally stabbed Europe in his dressing room. Sissle was a horrified witness of the slaying.

During the 20-year period following Europe's death, Sissle gathered letters and memorabilia relating to Europe's life in order to prepare the memoires to commemorate the life and work of his friend, the great musician.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Report from the Middle East Librarians' Association

The Middle East Librarians' Association (MELA) held its annual meeting on November 14 at the Baltimore Convention Center. As is customary, MELA's meeting was held in conjunction with the annual meeting of the Middle East Studies Association of North America. The morning program, which MELA vice president Janet Heinick of the University of Washington provided, consisted of papers on technical services and public services in research libraries with large Middle East collections.

Leading off the discussion of technical services was Joan Biella of Princeton University, who described her library's plan to reduce a cataloging backlog of 14,000 Arabic-script books. Princeton's efforts call for coordinating its choice of titles with that of New York University. This innovative cooperation, based on the realization that both libraries receive most of the same titles from mainly the same dealers, "could be the wave of the future," according to Ms. Biella.

Palmira Brumett of the University of Tennessee described the cataloging of Ottoman serials and *salnames* (official yearbooks) at the University of Chicago, where she worked for several years. Dr. Brumett described the numerous problems faced by catalogers in handling at least three dating systems and verifying title changes and periodical numbering schemes. She discussed the advantages of new reference works published in Turkey which can be of help to catalogers. She also distributed copies of the Ottoman Turkish romanization table developed at the University of Chicago, and asked for comments from colleagues at other research libraries.

Next, John Eilts of the Research Libraries Group gave an update on RLIN's Middle East script capabilities. Mr. Eilts reviewed the contents of the RLIN database, noting that there are 45,000 records for Arabic books, 22,000 for Hebrew, 12,000 for modern Turkish, and 10,000 for Persian. He reviewed developments toward controlling these languages in their original scripts, noting that RLIN expects to install its Hebrew capability in early 1988 and is now developing programs to accept Arabic-script input for Arabic, Persian, and Urdu.

Finally, Patricia Myers-Hayer, who is on leave from her position as senior Arabic cataloger in the Descriptive Cataloging Division, Library of Congress, described the cataloging of Arabic books at the Sultan Qaboos University in Oman where she has been working since 1986. She concluded that in spite of many delays and unexpected problems associated with establishing a university library in a developing country, the experience has been enlightening for her and her husband Jeffery (on leave from the Subject Cataloging Division of the Library of Congress) both personally and professionally.

In the panel on public services, Mark Day of Indiana University described in some detail the uneasy relations which exist between university library administrators and area studies specialists. In Dr. Day's view, the recognition by library administrators that area studies bibliographers play an essential role in servicing faculty and student readers has eroded in the past few years.

A cheerier tone was struck by Gary Gillum of Brigham Young University, as he described the university's new Jerusalem Center for Near Eastern Studies on Mount Scopus. Brigham Young University is coordinating the establishment of two libraries at the center, one for the use of students and the other a research library with a core collection of basic

(Cont. on p. 88)

Robert Sullivan Visits Taiwan, Hong Kong, and Indonesia

Ms. Mastini Hrdjoprakoso, Director, National Library of Indonesia, and other Indonesian librarians inspect the photocopies of the 1836 North Buginese manuscripts in the Library of Congress, which were presented by Mr. Sullivan (standing to the left of the director).

Robert C. Sullivan, director for acquisitions and overseas operations, participated in the Conference on Sino-American Cultural and Educational Relations, held to celebrate the 40th anniversary of educational cooperation between Taiwan and the United States through the Fulbright Program. The conference took place at the National Central Library in Taipei during the week of November 8. Also attending the conference from the Library of Congress were Tao-tai Hsia, chief of the Far Eastern Law Division; Gloria H. Hsia, chief of the Catalog Management and Publication Division; and Peter Lu, oriental acquisitions specialist, Order Division.

The papers presented at the conference documented the history of the Fulbright Program in Taiwan and highlighted its success. Among the organizations and institutions visited by the participants were the Foundation for Scholarly Exchange; National Taiwan University; Institute of American Culture at the Academia Sinica; National Palace Museum; Chiang Kai-Shek Memorial Hall; and the Ministry of Education. Mr. Sullivan and Mr. Lu were given a tour of the National Central Library (NCL) by Teresa Wang Chang, head of the Bureau of International Exchange, and met with NCL staff who serve as the Taiwan Task Force for the Library of Congress, supplying currently issued provincial and nontrade publications. Mr. Sullivan and Mr. Lu visited Robert Irick, director of the Chinese Materials Center, the Library's principal purchase acquisitions source for Taiwan for the past 20 years, as well as Fu Jen Catholic University.

On November 15, Mr. Sullivan and Mr. Lu arrived in Hong Kong and visited Mr. Hsu, managing director of the Universal Book Company, the Library's blanket order dealer, the Chiao Liu Publication Service, and the University of Hong Kong.

Mr. Sullivan then flew to Jakarta to inspect the Library of Congress field office there, and on November 18

(Cont. on p. 88)

Sullivan *(Cont. from p. 87)*
met with E. Gene Smith, the field director, and the staff. Mr. Sullivan discussed selection procedures, reviewed the Checklist for Field Office Inspection, and discussed other policies and procedures with the staff.

While in Jakarta, Mr. Sullivan also met with American Embassy officials to discuss fiscal matters, space, personnel, and other mutual concerns and discussed possible future cooperative ventures with U.S. Information Service officials. Leaders of the library profession in Indonesia attended a traditional Indonesian selamatan luncheon, prepared by the staff of the Jakarta office in honor of Mr. Sullivan's visit and in celebration of the newly installed Cameronics microfiche camera and processor. On this occasion Mr. Sullivan presented a set of rare Buginese manuscripts copied about 1836 in Singapore to the Director of the National Library of Indonesia. The Bugis are a seafaring people of the Indonesian island of Sulawesi (Celebes). A set of these volumes was subsequently presented to the Indonesian National Archives. These manuscripts, now preserved in the Library of Congress, comprise important texts for understanding the rich cultural heritage of Indonesia.

Middle East *(Cont. from p. 87)*
references and online links to major databases and to the university in Provo, Utah.

The next speaker was Fawzi Khoury of the University of Washington, who described the process by which the use of a personal computer and inexpensive bibliographic software assisted in the control of books in his library's Arabic backlog and led to the provision of new reference access to this previously uncontrolled collection. Mr. Khoury's presentation stimulated a good deal of discussion on the advantages the personal computer can offer the Middle East librarian.

The final presentation was made by Amnon Zipin of Ohio State University, who described the importance to intercultural studies of the *Bibliography of Modern Hebrew Literature in Translation*. Mr. Zipin's comparative statistical study of translations of Hebrew literature into Arabic and English revealed that very different kinds of Hebrew works are translated into the two languages, and that the choice of what is translated is influenced not only by the audience to whom the translation is directed, but also by the social background of the translators themselves.

In the afternoon, David Partington, head of the Middle East Division of the Harvard College Library, presided over a brisk business meeting. After hearing reports by officers, the members elected Edward Jajko, Near East bibliographer at the Hoover Institution, as vice president, and Brenda Bickett, Middle East bibliographer at Georgetown University, as editor.

George Atiyeh, head of the Near East Section at the Library of Congress, reported on the upcoming publication of volume one of the Near East National Union List and two bibliograpies by Julian Witherell, chief of the African and Middle Eastern Division, Library of Congress, on government documents on Afghanistan and Turkey. Dr. Atiyeh also gave highlights of his recent trip to Jordan and Syria. Also representing the Library of Congress, E. Christian Filstrup, chief of the Overseas Operations Division, spoke about the Cairo and Karachi field offices of the Library, and Sarah Ozturk, senior cataloger in the Descriptive Cataloging Division, reviewed cataloging of Middle Eastern materials.

Andrash Riedelmeyer, bibliographer for Islamic art and architecture at Harvard University, announced the formation of an Arabic-script microcomputer users group at Harvard and the Massachusetts Institute of Technology. This group is compiling a bibliography of hardware and software that accommodates Arabic-script data and it requests citiations to publications on this topic.

The MELA business meeting was followed by a meeting of the newly formed Middle East Microform Committee to consider the Middle East Microform Project (MEMP). MEMP's purpose is to cooperatively acquire microform copies of unique, scarce, rare, and unusually bulky and expensive research material pertaining to Middle Eastern studies and to preserve deteriorating printed and manuscript materials of scholarly value. The geographic scope of MEMP extends to the Arab countries, Israel, Turkey, Iran, Afghanistan, Central Asia and other related areas not covered in other cooperative microform projects. At the MEMP meeting the executive committee was appointed. In addition to ex-officio membership of the Center for Research Libraries, the Near East Section of the Library of Congress, and the president of MELA, the executive committee members, chosen for two-year terms, represent Harvard University, Hoover Institution Library, New York Public Library, University of Minnesota, Ohio State University, and the University of Pennsylvania.

—Michael W. Albin and
E. Christian Filstrup

Orford String Quartet To Perform at the Library

The Orford String Quartet and James Campbell, clarinet, will perform in the Coolidge Auditorium on Friday evening, March 18, at 8 p.m. The concert is free to the public, with no tickets required.

The artists will perform the Quartet in F major, Op. 135 by Ludwig van Beethoven; the Clarinet Quintet in A major, K. 581 by Wolfgang Amadeus Mozart, and the Quartet in A major, Op. 13 by Felix Mendelssohn.

The Orford String Quartet has

given more than 2,000 concerts in some 300 cities around the world. Founded in 1965 at Quebec's Orford Art Centre, the quartet has been called Canada's "national treasure." The group has made more than 40 recordings, and its outstanding compact disk recordings of the Beethoven String Quartets, released in 1986 by Delos of Los Angeles, continue to receive the highest praise.

The Orford String Quartet tours annually in Canada, Europe, and the United States. In 1987 it initiated its unique residency program which sees these artists visiting centers across Canada to stimulate the development of young chamber ensembles. The quartet regularly performs the complete cycle of Beethoven quartets as well as the works of distinguished Canadian composers.

James Campbell is one of the few classical clarinetists today enjoying an international solo career. His concerts have taken him throughout Canada and the United States, to South America, Eastern and Western Europe, and Asia.

Mr. Campbell has collaborated with many of the world's most distinguished musicians including the late Glenn Gould, Elly Ameling, Janos Starker, Menahem Pressler and Aaron Copland, as well as with the Amadeus, Guarneri, Fine Arts, Allegri, Colorado, and Orford String Quartets. In 1986, the Juno Award for best classical solo or chamber album was given to Mr. Campbell for *Stolen Gems*, a recording that featured the Allegri String Quartet with keyboard accompanist, Eric Robertson.

The concert on March 18 will be broadcast live in the Washington, D.C., area over radio station WGMS (570 AM and 103.5 FM). It will be distributed to stations in other cities by American Public Radio, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

Ilford, Inc., Supports Project Taking a New Look at Farm Security Administration Photographs

In the photograph above, Peter McEnerney, vice president of photo sales, Ilford, Inc. (right) presents a check to Ruth Ann Stewart, assistant librarian for national programs, in support of *Documenting America, 1935–1943*, a forthcoming Library of Congress book and exhibition. Participating in the presentation are Beverly Brannan, curator, Prints and Photographs Division, and Ray Dockstader, deputy director, American Folklife Center – representing two of the divisions developing the project. Also present was Tom Dufficy, executive director, National Association of Photographic Manufacturers, Inc.

The project aims to take a new look at the Farm Security Administration photographs in the Library of Congress, in some cases showing the range of pictures taken by an individual photographer while on a particular assignment. In addition to being published in a book by the University of California Press, selected photographs will be displayed at the Library and in a traveling exhibition.

Association of College and Research Libraries: Western European Specialists Section

"New Directions in Old World Research: Western European Studies from Classical Antiquity to the Renaissance: Implications for Liraries" was the title of a Western European Specialists Section (WESS) program meeting last year, which was cosponsored by the History Section of the Reference and Adult Services Division of the American Library Association and by the Rare Books and Manuscripts Section of the Association of College Research Libraries (ACRL). John Dillon, University of Wisconsin, Madison, was the program chair. The three main speakers were university faculty members Thomas Habinek, Classics Department, University of

(Cont. on p. 90)

ACRL *(Continued from p. 89)*
California, Berkeley; Mary Wack, English Department, Stanford University; and Sally Scully, History Department, San Francisco State University. Each addressed—in their respective fields of classics, medieval, and renaissance studies—trends in research materials and methodologies, and research services in university libraries. Respondents were academic librarians Chris Ferguson, public services, University of California, San Diego; Barbara Halporn, collection management and development, Indiana University; and Kathleen Reed, rare books and manuscripts, University of Pennsylvania.

Research in classical, medieval, and renaissance studies has been most strongly affected by the modern methodologies of anthropology, feminist criticism, the new history, the new historicism, narratology, the new rhetoric, and reader response criticism. These methodologies have led to renewed and different uses of known works in the fields as well as the pursuit and discovery of materials hitherto not used or known. Expanding the canon and the range of subject and format interests in what are perhaps already the more interdisciplinary fields of Western European studies has created a demand for a greater range of materials. Types of materials now in greater demand include medical and other scientific treatises, trial records, legal documents, records of religious rites, diaries, abbey chronicles, and guild records. There is a notable turn to handwritten, unpublished, often archival materials.

All three areas of research are greatly dependent upon libraries for both print and non-print materials. Concerns expressed for print materials focused on the need to sustain acquisitions in traditional areas and on the importance of reference materials and of Western European periodical publications. An extensive range of current and historical reference materials that provide both textual and bibliographical information is basic to the fields. The newer catalogs of Western European archives and subject collections are often the first in their fields or update 19th-century catalogs and are outstanding reference tools. Special concern was voiced for the acquisition of Western European periodicals in all three fields, as it is the European publishers who have continued to produce high-quality publications, often multilingual, in these areas. American publishers have found them too expensive to sustain. An increase in the number of study centers throughout Europe and the subsequent shifting demographics of scholarly work, for example, the lessening of the British domination of classical studies, have led to the publication of new periodicals in more European countries. The work published in German and Italian journals was noted in particular.

Interests expressed in non-print materials concentrated on microformats and electronic tools of the field. Microfilming projects in the United States and the microfilming of European archives or subject collections have produced important research materials in the fields. Most of these projects have been undertaken by American professional associations and libraries, such as the Scholars Press/American Philological Association's micropublishing project, the project of the Hill Monastic Library at Saint Johns University, Collegeville, Minn., to film medieval manuscript collections in Western and Central European monastic libraries, and the project of the Pius XII Memorial Library at Saint Louis University, St. Louis, Mo., to film manuscripts in the Vatican Library. These projects have been undertaken as preservation measures, as efforts to establish records of materials, and as efforts to bring film copies of the material to the United States where they can be more accessible to American scholars.

In areas of research that are so dependent upon handwritten records, the accuracy of images is said to be of major concern. The unavailability and poor quality of reader-printers was said to remain a serious problem. There is some interest in the potential of optical scanners and video disks to store manuscript material more accurately. The lifespan of film and video disk technology was said to be a continuing concern. Electronic sources include both computerized bibliographic tools necessary for research and interlibrary loan on the one hand and databases containing full-text information on the other, such as the Greek dictionary *Thesaurus linguae graecae* and the iconographic encyclopedia *Lexicon iconographicum*.

It was observed that the greater importance of electronic tools has increased the dependency of scholars in all three fields upon libraries and library staff members. Library access to bibliographic and non-bibliographic databases raises problems of computer system compatibility and the changing needs of research services. The need was expressed for libraries to acquire access to the electronic tools. Scholars were said to depend on library staff to learn of such tools and for the technical expertise needed in their use. With greater demand on these types of reader services, the understaffing of libraries and the lack of technical training of the reference librarians was said to be acutely felt.

Respondents commented on library efforts to continue traditional areas of acquisition and services as well as to meet the needs of new ones, especially in the area of non-print materials. With the greater range and demand of reader services, libraries find it increasingly difficult to meet readers' demands. There was said to be a need for more cooperative projects in acquisitions and more cataloging and microfilming at a national level. Electronic services were said to have become nearly as important in the humanities as

in the social and physical sciences, yet there is still a lag in services available for the area. The dependency of readers on library staff for access to these tools has highlighted the need for regular, continuous communication between library staff members and readers, as well as for more technical training of reference staff. Libraries' dependency upon parent institutions and donors has left them in weak financial positions. Two major problems mentioned are suspensions of acquisition funds and the nonfilling or reduction of staff positions at a time when more, not fewer, professional staff with more depth, specialization, and technical training in research fields are needed.

—Carol Armbruster

X. J. Kennedy and George Starbuck To Give Reading

Poets X. J. Kennedy and George Starbuck will read from their work on Monday evening, March 28, in "An Evening of Poetry in the Comic Vein," a program presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund. The reading will be in the Coolidge Auditorium at 8 p.m. Tickets are not required.

X. J. Kennedy was born in Dover, N.J., in 1929. His first collection, *Nude Descending a Staircase* (1961), won the Lamont Award of the Academy of American Poets. His most recent collection, *Cross Ties: Selected Poems* (1985), received the *Los Angeles Times* book award for poetry. His other collections of poetry include *Breaking and Entering* (1971), *Emily Dickinson in Southern California* (1974), and *Hangover Mass* (1984).

Mr. Kennedy is also the author of several college textbooks, including *An Introduction to Poetry* (6th ed., 1986), *Literature* (4th ed., 1987), and *The Bedford Reader* (with Dorothy M. Kennedy, 3rd ed., 1988).

Mr. Kennedy has written five books of children's verse, the most recent, *Brats* (1986). He is a graduate of Seton Hall, Greensburg, Pa.; Columbia University; and the School of Foreign French Teachers of the Sorbonne.

George Starbuck was born in Ohio in 1931 and grew up in Illinois and California, among other places. He was educated at the California Institute of Technology, the University of California at Berkeley, the University of Chicago, and Harvard University. His eight books of poetry include *Bone Thoughts* (1960), which won the Yale Younger Poets award in the year it was published; *White Paper* (1966); *Elegy in a Country Church Yard* (1974); *Talkin' B.A. Blues* (1980); and *The Argot Merchant Disaster* (1980), which won the Lenore Marshall/*Nation* prize for "the best book of poetry in 1982." Mr. Starbuck has held Guggenheim, Prix de Rome, and Ingram Merrill Foundation fellowships. He was director of the Iowa Writers Workshop, University of Iowa, for several years before becoming professor of English and director of the Creative Writing Program at Boston University.

Renovation Update

The **Main Reading Room** closed late last year. The **Telephone Reference** operation of the Telephone Reference, Correspondence and Bibliography Section is now located in Room LJ 132 in the Jefferson Building. The **Jefferson Congressional Reading Room** is now located in Room LJ 122E in the Jefferson Building.

The **Main Card Catalog** and the **city telephone directories** are now at Adams Deck 7 South.

Research Guidance Office stations are now open at the entrance to the Local History and Genealogy Reading Room and the Social Science Reading Room, and the **Catalog Management Filing Section** has moved to Deck 8, Adams Building.

AMERICAN TREASURY

PRODUCED BY ©CBS NEWS
IN ASSOCIATION WITH
THE LIBRARY OF CONGRESS

This week's question, drawn from the CBS News "American Treasury" series, broadcast each weekday at 3:57 p.m. (EST) on the CBS Television Network is:

What is the origin of the American business practice of pricing items just a few cents short of a round figure, such as $4.99 instead of an even $5?

The answer to last week's question:

Abraham Lincoln was the only President to hold a patent. In 1849, the U.S. Patent Office granted number 6-4-6-9 to Lincoln for a device to help ships stay afloat in shallow water.

Briefly Noted

In an LC *Information Bulletin* article (July 20, 1987) on a seminar on incunabula in American libraries it was reported that the ISTC (Incunabula Short-Title Catalogue) database begun by the British Library is "not at present online in the United States." The Office of Bibliographic Services at the British Library has informed the LC *Information Bulletin* that while the file is not carried by any U.S. host, interested users in the U.S. can access the database on BLAISE-LINE via the international packet-switching networks, between 8 a.m. and 7 p.m. British time. For more information, contact Jane Bishop, Manager, Blaise Information Services, The British Library, 2 Sheraton St., London, WIV 4BH, U.K.; phone 01-636-1544, ext. 7074; telex 21462.

STAFF NEWS

Black History Month Celebration Features Speech by Andrew Young

A knowledge of the past is essential to shaping the future, and the future will be in world leadership, Atlanta Mayor Andrew Young told a capacity Coolidge Auditorium crowd in his keynote address that launched Black History Month at the Library of Congress.

Mayor Young's remarks set the tone for the February observance that has included the symposium, "Writing and Teaching of Black History," and the luncheon discussion, "We the People—Blacks and the American Constitution: The First 200 Years," by Charlynn Spencer Pyne, children's librarian with the National Library Service for the Blind and Physically Handicapped (NLS/BPH). Also scheduled were a concert by the Howard University Jazz Ensemble and the showing of several films, including a documentary, "The Different Drummer: Blacks in the Military."

"We need to go back and reconstruct our history," said Mayor Young, who reflected on his "education" at the Library of Congress, both as a Howard University student ("This is the only place I did serious study") and as the first black congressman elected from Georgia in 101 years. "Our children need to know that they are the children of genius."

"We need to go back and reconstruct our history. . . Our children need to know they are the children of genius."
—Andrew Young

The history of black Americans does not begin with slavery but is rooted in ancient civilizations that produced brilliant mathematicians and astronomers, he said. Recent history has shown that "almost nothing is impossible for us as a people—black and white, Asian and Hispanic, old and young, men and women," Mayor Young said. "I have never understood the black struggle as simply a black struggle but a struggle for justice . . . a moral struggle."

Joyce Garrett led Eastern High School choristers before Mayor Young's talk.

Mayor Young addressed Coolidge audience.

As there has been an infusion of Black Americans into the political system ("Never again will there be an attempt to elect a President without the support of the black community"), so there has been an infusion of morality into the political system, he said. As people have learned to live together in one nation, so they will set an example for the world. "Leadership will come from a people who have learned to live together," said Mayor Young, whom President Jimmy Carter had appointed as the U.S. Ambassador to the United Nations (1977-79). "The future will reflect our past."

Another highlight of Black History Month was a symposium February 24 that featured three historians, a musicologist, and a professor of art. Arnold Taylor, a Howard University history professor whose recent research relates to black American involvement in foreign relations, spoke on the topic, "Expanding Horizons and New Sympathies." Roland C. McConnell, professor emeritus in history at Morgan State University, Baltimore, addressed the subject, "Writing and Teaching of Black History: Pioneers and Pathfinders." Sharon Harley, who teaches in the Afro-American Studies Program at the University of Maryland, discussed "The Missing Link: Women in Afro-American History." Willia Estelle Daughtry, professor of music and coordinator of the humanities program at Hampton University in Hampton, Va., presented a talk, "Hiram Simmons: An Unknown Bard—An Episode in the Teaching and Writing of Black Music History." David Driskell, who was art department chair at the University of Maryland from 1978 to 1983, gave a talk, "The Black Visual Artist as Recorder of History." Black History Month events at the Library were sponsored by the Affirmative Action Office, AFSCME Locals 2477 and 2910, the Women's Program Office, the Congressional Research Employees Association (CREA), and the Daniel A. P. Murray Afro-American Culture Association.

(Joseph Mills, Copyright Examining Division, contributed to this report.)

STAFF NEWS

LCPA Seeks Volunteers For WETA Fund Raiser

Any Library of Congress employee or member of the Library of Congress Professional Association (LCPA) who has wanted to appear on television will have that opportunity March 12.

The LCPA is seeking 35 volunteers to help answer telephones and receive pledges in support of public television station WETA, Channel 26, which is conducting its spring fund-raising drive. Volunteers from the Library and LCPA will work at the station in Shirlington, Va., from 3:30 to 8 p.m. Saturday, March 12.

Anyone interested in volunteering may call Beth Traczewksi, ext. 78080. A map and other information will be provided. The LCPA has assisted WETA with its spring fund-raising effort since 1984.

Programs scheduled for broadcast March 12 include "This Ola House," "The Frugal Gourmet," "Great Chefs of the West," "Television," and "Anne of Green Gables."

LCPA Organizes Language Luncheons

Fluent speakers of foreign languages may give other Library staff members a chance to practice speaking languages they know or are learning.

The Library of Congress Professional Association (LCPA) is organizing luncheons at which persons may practice speaking foreign languages and is seeking fluent speakers to converse.

Interested persons may make contact with Peter Vankevich, using eMAIL or interoffice mail (Cop Exam, LM 447), and indicate language of interest and fluency. Information about group meeting times, dates, locations, and topics will follow.

Kenneth Cahill Advances in CRS

Kenneth R. Cahill has been promoted to specialist in social legislation (methodology) in the Education and Public Welfare Division (EPW), Congressional Research Service (CRS), from specialist in social legislation in the division.

Mr. Cahill received his bachelor's degree in political science from Pennsylvania State University, University Park, and his master's degree in political science from the University of North Carolina at Chapel Hill.

Before joining the Congressional Research Service, he served as a research associate at the Center for Urban and Regional Studies of the University of North Carolina, Chapel Hill, where he worked on projects designed to improve metropolitan public safety policy. Additionally, he taught courses in urban public policy and American politics.

Mr. Cahill joined the staff of the Congressional Research Service in October 1978 as an analyst in social legislation in the Education and Public Welfare Division. After several promotions, he became head of the Methodology Section and was subsequently promoted to the position of specialist in social legislation.

CRS Promotes Angela Maria Evans

Angela Maria Evans has been promoted from specialist in social legislation to specialist in education finance in the Education and Public Welfare Division of the Congressional Research Service.

Mrs. Evans received her bachelor's degree, summa cum laude, in psychology and sociology from Canisius College in Buffalo, N.Y., and her master's degree from the University of Wisconsin, Madison.

Mrs. Evans joined the staff of the Congressional Research Service in October 1971 as an analyst in social legislation in the Education and Public Welfare Division. She received several promotions before becoming specialist in education and subsequently head of the Education Section.

Processing Promotes Suanne Thamm

Suanne Thamm has been appointed as an assistant executive officer in the Processing Services Department, where she will serve as planning coordinator and assist in the administrative management of the department.

Ms. Thamm has served with distinction in management positions in various departments of the Library. As head of the Processing and Reference Section of the Serial Record Division, Ms. Thamm planned and implemented a major reorganization that resulted in substantial savings for the Library. She received awards for her supervision of two different sections in the Collections Management Division, Research Services. She previously worked as a labor relations specialist in the Personnel and Labor Relations Office of the Library.

Ms. Thamm holds a B.A. degree in Soviet and East European area studies from Syracuse University, Syracuse, N.Y. An avid traveler and gardener in her spare time, Ms. Thamm also is learning to play the piano. She is married and resides in Alexandria, Va., with her husband, Gerhardt.

STAFF NEWS

Audrey M. Hamilton Earns Federal Service Award

Audrey M. Hamilton, a senior preliminary cataloger in the Preliminary Cataloging Section, Descriptive Cataloging Division, has been presented a 25-year Federal Service Award pin by Henriette D. Avram, assistant librarian for processing services. The ceremony was attended by Lucia J. Rather, director for cataloging; William R. Huntley, assistant chief, Descriptive Cataloging Division; Charles R. Fenly, head, Preliminary Cataloging Section; and Kenneth A. Schaaf, supervisor, Unit II.

Mrs. Hamilton began her career at the Library in 1953, working as a preliminary cataloger assigned to the *Monthly Index of Russian Accessions*. From 1959 to 1961, she worked as a cataloger/translator in the former Air Information Division. After a nine-year break in service, Mrs. Hamilton returned to the Library in 1970 as an additions-and-corrections assistant in the Catalog Management Division. In 1972, she entered the Preliminary Cataloging Section, where in 1975 she was promoted to senior preliminary cataloger. Following a five-year reassignment to the English Language Section III and a three-year assignment in the former Post Cataloging Section, she returned to her current position in Preliminary Cataloging.

Mrs. Hamilton earned a B.A. degree in political science from Trinity College in Washington, D.C. She is a member of American Ex-POWs; as a child, she spent three years in the Santo Tomas Internment Camp in Manila, Philippines, during World War II.

Mrs. Hamilton resides in Alexandria, Va., with her husband John, a former Library employee. Life's enjoyments include her new granddaughter, family reunions, and summer excursions to Cape May, N.J.

Basil Nadraga Earns Pin For 25 Years of Service

Basil Nadraga, senior searcher, European Division, was presented a 25-year Federal Service Award pin on November 19 by John C. Broderick, assistant librarian for research services. Also present were David H. Krauss, acting chief, European Division; and Harold M. Leich, Russian/Soviet specialist, European Division.

Mr. Nadraga was born in Stanislaviv, Western Ukraine (now in the Ukranian Soviet Republic), where he attended the Classical Gymnasium. He completed Business School in Krakow, Poland, and came to the United States in 1949. Mr. Nadraga began his Library career in the former Slavic and Central European Division as circulation and binding assistant. Through a series of promotions, he became senior searcher. On three occasions, Mr. Nadraga has received quality increases in recognition of the excellence of his performance.

Mary Barber Receives 20-Year Pin

Mary Barber, senior library technician, National Library Service for the Blind and Physically Handicapped (NLS/BPH) Reference Section, was recently presented a 20-year Federal Service Award pin by Frank Kurt Cylke, director of NLS/BPH. Ms. Barber came to the Library in 1967 after graduation from Theodore Roosevelt High School in Washington, D.C. All of her service has been with NLS/BPH.

She has been promoted over the years from her first position as stock clerk to her present position. She has also received a number of awards, including meritorious service awards in 1980 and 1981 and an incentive award in 1986.

In 1988, Ms. Barber will be continuing her education at the University of the District of Columbia as the recipient of a Library of Congress affirmative action fellowship.

Ms. Barber lives in Washington, D.C., with her two sons, Jason and Marcus.

Virginia Haviland Dies

Virginia Haviland, the first chief of the Children's Literature Center, died January 6 at her home in Washington, D.C., following a stroke.

Ms. Haviland came to the Library of Congress in March 1963 to establish and develop a center for the study of literature for children. She previously worked for Alice M. Jordan at the Boston Public Library. Her experience there as branch librarian, children's librarian, and readers' adviser for children prepared her well for her new roles of director, scholar, and administrator at the Library of Congress.

At the Library of Congress she filled a shoebox of a room with a comprehensive collection of books relating to English and foreign-language children's books: histories; critical studies; works on writing and illustrating children's books; studies of folklore, storytelling, children's reading, and book selection; basic catalogs and indexes; and selective and special subject lists. This led to her breaking new ground by producing, as an aid to scholars and researchers, *Children's Literature: A Guide to Reference Sources* (1966) and succeeding supplements.

"The right book for the right child at the right time" was her credo.

STAFF NEWS

Much of her considerable energy was expended toward this end. To reach adults—and ultimately children—she instituted during National Children's Book Week a series of annual lectures by prominent writers and illustrators of children's books. Ten of these lectures appear in *The Openhearted Audience* (1980). She also initiated the publishing of an annual list of selected children's books, a popular Library sales item. She was a reviewer for *The Horn Book Magazine*, writer of numerous articles, and author of books for both children and adults. For children she is perhaps best known for her *Favorite Fairy Tale Series* (Little, Brown). For adults—apart from her publications for the Library—she compiled *Children and Literature: Views and Reviews* (Lothrop, 1973), *Books in Search of Children* (Macmillan, 1969), and *North American Legends* (Collins, 1979). With Margaret N. Coughlan she produced *Yankee Doodle's Literary Sampler of Prose, Poetry and Pictures* (Crowell, 1974).

As an ambassador for children's books, Virginia Haviland traveled the world lecturing and teaching. She took part in international conferences and was active in the International Board on Books for Children and Young People, was a member of the Hans Christian Andersen Jury, and later was a president of that jury. She was involved with the Children's Libraries Section of the International Federation of Libraries and Institutions and its subsidiary Roundtable for Children's Literature Documentation Centres.

Ms. Haviland was active in local and regional library associations, serving as a member of the Newbery-Caldecott Committee, and as president of The Children's Services Division (now the Association for Library Service to Children) of the American Library Association in 1954–55. She was a president of the Children's Book Guild of Washington, and was instrumental in establishing the Washington Post/Children's Book Guild Nonfiction Award. She also founded the Children's and Young Adult Discussion Group of the District of Columbia Library Association.

Her honors include the receipt of the 1976 Catholic Library Association's Regina Medal "for continuous distinguished contribution to children's literature." Later in the same year, she received the Grolier Foundation Award for her "unusual contributions to the stimulation and guidance of reading by children and young people."

Doris Ransom Dies

Doris Ransom, a former senior descriptive cataloger at the Library of Congress, died December 27 in Colorado. She had chosen not to receive treatment for an inoperable brain tumor and was a resident of the Sunny Acres Health Care Center near Denver. It was her wish that, instead of sending flowers, friends contribute to a cancer fund. She is survived by a brother, who is a Denver resident.

Ms. Ranson retired from the Library in August 1981 following nearly 22 years of Government service. She had been a senior descriptive cataloger in the English Language Section 1, Descriptive Cataloging Division, Processing Services, from 1973 until her retirement. She joined the division in 1965, working first as a cataloger and then as a unit supervisor in the English Language Section.

Ms. Ransom was a graduate of the University of Missouri, and she received a master's degree in library science from the University of Michigan in 1949. On September 1 of that year she came to the Library of Congress as one of the first interns in the Special Recruit Program. She later transferred to the Copyright Office as a cataloger in the former Book Section.

From 1953 to 1965, she worked as a documents cataloger at the Oregon State University, Corvallis; as chief catalog librarian at Emory University, Atlanta, Ga.; and as head of the Catalog Department of the University of Cincinnati. She rejoined the Library of Congress in 1965.

Ms. Ransom received several outstanding performance ratings at the Library of Congress, and the quality of her work was praised by Joseph H. Howard, former assistant librarian for processing services, at her retirement reception.

She was chair of the Council of Regional Groups of the American Library Association's Resources and Technical Services Division from June 1963 to June 1966.

Staff Activity

Arnie Bellefontaine, executive officer, National Programs Department, has recently been appointed to the editorial advisory board of *Library Administration and Management*, a quarterly publication of the American Library Association's Library Administration and Management Association.

Staff Carpool Locator

Established carpool leaving Montgomery Mall, Maryland, at 6:30 a.m. is seeking a rider or driver. On flexitime schedule. Call Rita Lewi, ext. 76720.

Established carpool leaving from Daventry on Old Keene Mill Road between 7 and 7:10 a.m. seeks driver/rider from the Springfield/Burke areas. Members are on flexible work schedule. Please call Grace Shao, ext. 78875.

Meetings and Events Around the Library

Monday, March 7
☐ "Federal Information Policies: Their Impact on Competitiveness," FLICC Forum, Mumford Room, 9 a.m.–4 p.m. Registration fee $65. Call (202) 287-6055 for more information.

Tuesday, March 8
☐ Readings by poets Jane Kenyon and Judith Moffett, Coolidge Auditorium, 8 p.m. Free; no tickets required.

Wednesday, March 9
☐ "The Cuban Project: A Survey of Cultural Publications," Roberto Esquenazi-Mayo, adjunct professor, Georgetown University. LCPA Room LM 642, 11:30 a.m. **For members and staff.**

Thursday, March 10
☐ "Recent Developments in Rare Law Books," Dan Burney, rare book specialist, Law Library. LCPA. Room LM 642, 12:10 p.m. **For members and staff.**

Friday, March 11
☐ Harry Clark, violoncello, and Sanda Schuldman, piano. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Tuesday, March 15
☐ "Dear Diary: Afro-American Journals in the Manuscript Division," Debra Newman, specialist in Afro-American history and culture, Manuscript Division. LCPA. Room LM 642, 12:10 p.m. **For members and staff.**

Wednesday, March 16
☐ Air Force Sinfonietta. Coolidge Auditorium, 12:15 p.m. Free; no tickets required.

Thursday, March 17
☐ "The Watershed Foundation: Producing Poetry on Tapes.," Alan Austin, director, Watershed Foundation. LCPA. Room LM 642, 12:10 p.m. **For members and staff.**

Friday, March 18
☐ Orford String Quartet and James Campbell, clarinet. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Saturday, March 19
☐ William Sharp, baritone. Coolidge Auditorium, 5:30 p.m. Free; no tickets required.

Events are open to the public unless otherwise noted.

THE LIBRARY OF CONGRESS
CENTRAL SERVICES DIVISION
PRINTING AND PROCESSING SECTION
WASHINGTON, DC 20540

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE $300

250

AMERICA'S LIBRARY

FIRST CLASS

0163206 005
Univ Microfilms International
ATTN Serials Acquisitions Dept
300 North Zeeb Road
Ann Arbor MI 48106

LIBRARY OF CONGRESS
INFORMATION BULLETIN
ISSN 0041-7904

If you wish to be removed from the mailing list for this publication check here ☐ and return this page to the above address. If change is required enter on address label and return.